



LOGIC MODEL

DRAFT – August 3, 2018

ACTIVITIES | THE WHAT

Performing Arts & Training Programs

viBeStages (6-12 artists)

- Youth lead safe space
- Collaborative writing assignments
- Team performances
- Production management
- Team & community building
- Giving & receiving feedback
- Group trips to performances
- Work with professional theater director

viBeSongMakers (6 months, 6-8 artists)

- Songwriting
- Musical composition & production
- Learning sound recording
- Live concert performance
- Work with professional musicians
- Giving & receiving feedback

Advanced & Leadership Programs

viBeSolos

- Youth lead safe space
- Writing and creating individual theater pieces
- Working with ensemble to create group performance
- Advanced creative writing assignments & workshops
- Giving & receiving feedback
- Individual performances
- Performing with an ensemble cast
- Team & community building
- Groups trips to performances

viBe Leadership Institute (6 months, ages 18-24)

- "Paying it forward" teaching artist development
- Facilitation skills building
- Learning positive communication
- One-on-one support from viBe staff & teaching artists

viBeApprentices (alumnae program)

- Leadership building
- Career readiness in theater production

viBeCompany (pre-professional young artists)

- Ongoing professional development training
- Working with clients, paid performance opportunities
- Creation & design of original theater piece
- One full length show performance a year

EFFECTIVE PRACTICES | THE HOW

viBe performances are held to a high quality and viBe staff and teaching artists (collaborators) **communicate these high expectations** to participants by calling them "artists" and holding program (rehearsals) in theater studios encouraging them to see and view their art as significant and professional.

"What Happened to You?" Collaborators support and uplift young artists by encouraging them to express themselves authentically through the creation of individual art pieces and collaborative ensemble performances. Collaborators **role model** and facilitate **growth mindset feedback** between all members of the ensemble by using the "I like, I wonder, I want to see more of" framework and activities like the SongMakers "Flower" metaphor (praise, praise, question). viBe staff commit to **learning and understanding artists lived experiences**, setting time in rehearsals for young women to have their "nugget of free" to express their thoughts and to show up fully.

Artists are **engaged and motivated when they explore their interests** like using art and theater as a vehicle to express themselves honestly and process experiences that are important to them. Many viBe artists come with little experience in writing and performance and are encouraged to **stretch themselves and try new things**, like writing, being on stage, and using art to publicly speak their mind. Artists make **decisions and meaningful choices** about the experiences they want to share through their art, as well as how they want to contribute through the ensemble.

Artists learn to vibrate with and work alongside young women from diverse backgrounds by beginning with a community contract, and through using consensus-based decision making while creating ensemble theater pieces. **Young artists take leadership roles and work together** by collectively deciding on content and marketing materials for their art pieces and performances. Collaborators create opportunities for artists to **learn new skills from their peers** by emphasizing that the collective is responsible for each others knowledge (each one, teach one) helping **young women build strong bonds and community**. By sharing cultural experiences together, collaborating on stage, and engaging in supportive discussions about their personal experiences, cultures, histories, and customs, **artists gain a deeper sense of themselves, developing a sense of belonging** and lasting friendships.

Through pre/mid/and post-program questionnaires and check-ins with viBe staff, **artists set realistic, attainable goals** both for their individual performances and for ensemble participation, perusing strategies for achieving these goals and delivering quality performances. Artists, supported by collaborators, **create individual goals for their future** in viBe leadership programs and their hopes and aspirations outside of viBe.

SHORT TERM OUTCOMES | THE CHANGE

Improved Social Emotional Learning Skills*

- Social Skills
 - Empathy
 - Community building
 - Positive communication
 - Learning from others experiences
 - Taking others experiences & perspectives into account
 - Positive Identity
 - "Speaking their Mind"
 - Confidence
 - Self-care
 - Healing
 - Self-Management
 - Emotional Maturity
 - Emotional Intelligence
 - Follow-through
 - Persistence through challenges
 - Contribution
 - To viBe community
 - To community audiences
 - To their peers
- Academic Self-Efficacy
- Social Capital
- Agency
- Empowerment
- Leadership
- Commitment to responsibilities
- ### Improved Writing Skills
- Self-expression and creativity
 - Reflection and improvement

Arts Outcomes: Improved Performance and Theater Techniques

- Comfort with live performance
- Ability to collaborate within an ensemble
- Knowledge of variety of music and theater styles/genre
- Creativity: Improvisation/composing
- Development of a repertoire of individual art pieces
- Knowledge of sound recording and music production (SongMakers)

*Black Outcomes: Measured by Hello Insight

*Blue Outcomes: Not Measured by Hello Insight

LONG TERM OUTCOMES | THE IMPACT

Continued Positive Behavior*

Decreased Risky Behavior*

Youth Thrive*

Improved Academic Performance*

Resilience

Lifelong Appreciation for the Arts

Community Participation and Engagement

*Algorithm's social emotional learning framework